THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6274. *TUESDAY, Feb.* 1, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

To-morrow evening the King of Prussia will honour this Theatre with his presence. *A Midsummer Night's Dream*, and the Pantomime, were performed here last night.

DRURY LANE THEATRE.

Last night the King of Prussia honoured this Theatre with his presence.

HAY-MARKET THEATRE.

The new Comedy of *Marriage* was performed for the second time at this Theatre, last night, followed by *The World of Dreams.*

Adelphi.—This house was last night crowded to excess to witness the first representation of the long announced Spectacle, called *The Queen of Cyprus*, which has been translated from the French by Mr. Beazley. The construction of the piece is necessarily rendered subservient to spectacle, though the plot is by no means complex or uninteresting. Catarina (Mrs. Yates,) is on the eve of wedding Gerard de Courcy, (Lyon,) when an edict is issued by the Mysterious Council of Ten, (the scene being laid in Venice, in the fourteenth century,) prohibiting the nuptials and decreeing Catarina's marriage with the King of Cyprus, her refusal being instant death to her lover. She consents to wed the King, but previous to the celebration, the life of De Courcy is attempted by the hired bravoes of the State, from whom he is rescued by an unknown cavalier. On the return of the King with his bride from the nuptial ceremony, De Courcy is about to stab his rival, when recognizing him as the saviour of his life, he withholds his vengeance, and is borne away a prisoner. Four years now elapse, and the Queen of Cyprus is about to become a widow, the King being poisoned by Moncenigo, (Maynard,) one of the Council of Ten, for not proving a tool to their tyrannous decrees. De Courcy, who has been banished, returns a religious Knight of Malta, in time to denounce Moncenigo to the King, whose dying breath consigns him to death, and the town of Cyprus to destruction by the Venetian Fleet.

The music is by Rodwell, with the exception of two pieces by Halevy, and though some of it is pleasing, it is not on the whole equal to the former compositions of Bishop's favorite pupil; its chief characteristic is noise; but an exception must be made in favour of a very original air, sung, with infinite taste, by Mrs. Grattan, (who plays an attendant on *Catarina,*) in which the words of the lover's letter are set to music with considerable judgment and taste, it was loudly encored. Mrs. Yates's acting we need scarcely say was highly effective, and Mrs.Grattan, upon whom nearly the whole weight of the operatic portion of the piece depended, never appeared to greater advantage; her rich, mellow voice, and *naive*, yet subdued acting, were charming proofs of that excellence which we predicted on her first appearance here. Maynard spoke very sensibly

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a part which was originally intended for O. Smith, and afforded a favourable contrast to Lyon's noisy and inflated bombast. Wright, Bedford, and Wilkinson, each had comic parts, which, however, afforded little opportunity for the display of their humour. The dances were well arranged; but the processions may be advantageously curtailed. The last scene exhibited the real water, and the rescue of the young Prince from drowning, to give effect to which a horseman. mounted on one of Batty's horses, plunges into the stream. There was long applause on the fall of the curtain, and Mr. Yates announced the piece for repetition every evening.

Death of Mr. Davidge.—This well-known actor is no more. For many months his health has been precarious. Mr. Davidge was born in Bristol, in the year 1794, was apprenticed to a printer, but at an early age exhibited a *penchant* for the stage. He was twice married. By his first wife he had a daughter, by the second he had no issue. Mr. Davidge died at ten minutes past five last night, in the presence of his wife and Mr. Lawrence, his treasurer.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection thePrince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Point of Honor.

Chevalier de St. Franc, Mr PHELPS,
Valcour, Mr HUDSON, Durimel, Mr ANDERSON,
Steinberg, Mr COMPTON, Zenger, Mr HUGHES,
1st Officer, Mr CONWAY, 2nd Officer, Mr CARLE,
Steibel, Mr SMITH. Keeper of the Prison, Mr Sievier,
Mrs Melfort, Mrs WARNER. Bertha, Miss ELLIS.

After which, (4th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

To conclude with, (32nd Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey*

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath.*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Ware house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with prepation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, (for the 5th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini) composed by MERCADANTE.

Condnctor, Mr Benedict. *The Scenery, hy the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo .... Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

CountGuido, MrSTRETTON, Gualtiero, MrWIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberti .... . Miss ADELAIDE KEMBLE,

Imberga, (Daughter of Boemondo,) MissGRANT.

After which, (32nd Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtou.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden, Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) *Guy's Grand Hall.*

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

To-morrow, (by command of the King of Prussia) The Pantomime, and The Merry Wives of Windsor.

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